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GREEN THUMB THEATRE AND
BC SUMMER READING CLUB PRESENT

MISADVENTURE AT THE LIGHTHOUSE

BY MICHELE RIML AND MICHAEL ST. JOHN SMITH... AND YOU!

HOW WILL YOU CRACK THE CASE?

ONLINE PLAY READING
AUGUST 18, 2021 AT 2PM
DETAILS AT BCSRC.CA!



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Commissioned by Green Thumb Theatre.

POSTER: CABIN + CUB DESIGN

Misadventure at The Lighthouse

by

Michele Riml and Michael St. John Smith

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THE CHARACTERS

ANNIE	12 years old,
STEVIE	7 years old, Annie's little brother
MOM**	Annie and Stevie's Mom
ROOSTER	Stevie's faithful and erudite Golden Retriever
DEVON	Annie's cousin, 13 years old
OLD SALT	grizzled old man in a fisherman's sweater, grey hair
KIM	Annie's best friend, 12 years old
CHARLOTTE	The new girl at school, 12 yrs old
BOB 1	part of the two Bob's team, bumbling, not so smart
BOB 2	part of the two Bob's team, bumbling, not so smart
CHARLOTTE'S MOM**	
MAYOR**	
BAKER*	
LIBRARIAN*	
PIZZA PLACE OWNER*	
CONSTABLE*	
MR.MORESBY	Charlotte's grandpa, grey hair

*ALL COULD BE PLAYED BY THE SAME ACTOR

**double cast where necessary

THE SETTING: Various local locations on one of the Gulf Islands in BC.

ACT 1

OPENING: ANNIE MAKES A DEAL!

ANNIE'S HOUSE KITCHEN

The play starts with ANNIE, age 12, mid-argument with ANNIE'S MOM. Annie's brother, STEVIE, age 7, and his faithful companion ROOSTER, a friendly and highly intelligent, GOLDEN RETRIEVER, listen in.

ANNIE

NO! No. NO. No-- I don't even know him!

MOM

Don't be silly. Devon is your cousin, Annie.

ANNIE

My weird, anti-social, about to ruin everything cousin who I haven't seen for five years!

MOM

This is the perfect opportunity for you to catch up.

ANNIE

I don't want to catch up! I want to win the scavenger hunt with my best friend Kim. We've planned this for a year, mom! Since we came in second last year.

STEVIE

Third.

ANNIE

What?

STEVIE

Technically you came in third.

ANNIE

Shut-up, Stevie. This year is our year to win, I know it!

MOM

Don't talk to your brother like--

ANNIE

Mom! Can't Devon just stay here with you and Stevie? I'll visit with him tonight, I promise.

MOM

Honey, he's coming on the ferry. It's a fun day. We have to include him. He's going through a bit of a rough time.

ANNIE

What do you mean?

MOM

Some challenges at school, I think.

ANNIE

I thought he was coming here for a vacation? Although, why anybody would choose to come here for a week is beyond me.

STEVIE

I'm coming with you, too. Right? On the scavenger hunt.

ANNIE

What? No way.

STEVIE

You said, last year. That I could be on your team when I turned 7. I'm 7 and 1/2 now. You promised. Rooster, too.

ROOSTER nods/pants in agreement.

MOM

You did say-

ANNIE

Oh my God. No! Kim and I can't win the Island Festival Scavenger Hunt with all this dead weight -- annoying brother, dopey dog and weird cousin -- following us around all day.

MOM

Be nice--

STEVIE

Rooster is a retriever. He knows how to find stuff!

ANNIE

He's a dog! Fine. Whatever. I'll take Devon. Devon can come with me and Kim. That makes three people on our team. That's the limit.

STEVIE

What about me?

ANNIE

That's the deal, mom.

MOM

Stevie, maybe you could wait just one more year?

STEVIE

Can't you be my partner, mom?

MOM

I would honey, but I have Mr. Moresby coming for his physio this morning. You know Charlotte's grandpa, Stevie, he loves talking to you. And he always brings Rooster a treat, right Rooster?

Rooster brightens up at this.

STEVIE

Mr. Moresby is nice. But today is the Festival--

MOM

You and I can go over to the festival this afternoon. I'll buy you a bag of mini-donuts.

STEVIE

I don't want mini-donuts! We want to be part of the scavenger hunt. Right Rooster?

ROOSTER cocks his head at Stevie. Mini donuts sound pretty good to Rooster.

ANNIE

Mom, I have to go! Kim's waiting for me at the park.

MOM

Devon is on the 10 a.m. ferry. You can pick him up on your way.

ANNIE

See, he's already slowing me down.

MOM

Be nice, Annie. Winning is not the only thing.

ANNIE

It is when you're in a scavenger hunt!

Annie exits.

MOM

I'm sorry, Stevie. Next year.

(Mom uses her cute dog voice to talk to
Rooster)

How about some mini-donuts for you too, Rooster? Would you like that big boy?

ROOSTER barks his approval.

Mom exits. Leaving Stevie and Rooster.

SCENE 2: ROOSTER TALKS! -- STEVIE AND ROOSTER

Stevie looks at Rooster. Shakes his head.

STEVIE

Traitor.

ROOSTER

(shrugs, philosophical)

I play a role. It keeps them happy. And who doesn't like mini-donuts?

STEVIE

It's a bribe. They think I'm a baby. Annie promised.

ROOSTER

Next time get it in writing.

STEVIE

She hates me.

ROOSTER

My friend, go where you are celebrated, not tolerated.

(off Stevie's puzzled look)

In other words, who needs her? We've got us!

STEVIE

That's a great idea, Rooster!

ROOSTER

It is. It is? Um, what idea?

STEVIE

You and me. You and me could be a team for the scavenger hunt.

ROOSTER

I believe "you and I" is the correct -- What? No. I wasn't saying that, exactly.

STEVIE

Come on Rooster! We can do it.

ROOSTER

But to go to the festival unaccompanied by a parental figure...?

STEVIE

Mom won't care. I always go places with you.

ROOSTER

The woods. Not the wilds of civilization.

STEVIE

Come on, Rooster, this is an adventure, right?

ROOSTER

Fine. And should our paths cross with a mini-donut, I would not be disinclined to partake.
WOOF!!

Rooster and Stevie exit.

TRANSITION: SFX OF FERRY HORN

SCENE 3: AT THE FERRY LANDING -- MEETING DEVON

PHOTO: OLD SALT, A GRIZZLED OLD MAN IN A FISHING CAP AND WOOL SWEATER, IN PROFILE LOOKING OUT TO A MOODY SEA.

CUT TO:

DEVON, 13, holds a Nikon camera up to his eye. OLD SALT, studies the sea and the clouds rolling in over the horizon as Devon takes his photograph.

OLD SALT

Storm's coming in. Looks like she's going to kick up quite a fuss tonight.

DEVON

(putting his camera down)

Got it. Great light. Thanks, Mr....

OLD SALT

Tis' the light will keep you on your right course, my boy.

DEVON

Huh?

OLD SALT

I know it to be true.

Annie enters, not noticing the Old Salt who exits.

ANNIE

Devon, hey! Is that you--I've been looking everywhere... Wow--

Annie takes in Devon's appearance, the cool pink hair streak and pirate earring. He isn't the dorky cousin she remembers from 5 years ago.

DEVON

Hey, Annie. Are you okay?

ANNIE

No. Yes. Fine. You just look...different from...

Devon points his camera at her.

DEVON

From when I was eight? I hope so.

Devon snaps a picture.

ANNIE

What are you doing?

DEVON

Taking your photo. The look on your face is great. Like you just saw a ghost.

ANNIE

(holds up her hand to stop him)

Well, don't. We don't have time.

DEVON

For a photo? Actually, I just got a cool shot of--

Devon is surprised to see that Old Salt is gone.

That's weird, he was just right here--

ANNIE

Who? Never mind. I don't care. Devon, can we get going? We're kinda late.

DEVON

Late for what?

SFX BIG BRASS BELL RINGING

ANNIE

The Scavenger Hunt! That's the five minute bell! I'll explain on the way.

Annie exits.

Devon takes one more look around for Old Salt and then exits after Annie.

SFX: MAYOR ON MEGAPHONE

SCENE 4: ISLAND PARK -- LET THE SCAVENGER HUNT BEGIN!

SFX: OF LARGE CROWD

The MAYOR stands proudly to announce the start of the Island Scavenger Hunt. He reads from notecards.

MAYOR

My, my, what an impressive crowd! As your mayor, it's my great privilege to welcome you all to The Annual Island Festival Scavenger Hunt! I'm happy to see that the poor weather forecast hasn't dampened your spirits. (*chuckles at this little joke*). So, let's not waste any more time and get right to it with the rules!

(The Mayor drops his notes.)

Oops! Dropped my notes, there.

The Mayor fumbles with his notes as Annie and Devon arrive. They wave at KIM, Annie's friend, who is listening to the mayor. Kim waves.

ANNIE

There she is! Kim! Hi!

ANNIE

Are we late?

KIM

You didn't miss anything. Have you seen Charlotte? I told her she could be on our team.

ANNIE

Charlotte? What?

KIM

It's her fist scavenger hunt on the island. I didn't think you'd mind. *(to Devon)* Hi? I'm Kim.

ANNIE

But you didn't tell me!

DEVON

(to Kim)

Hi. I'm Annie's cousin, Devon.

ANNIE

Devon has to be on our team. He's visiting. So we don't really have room for Charlotte. I mean four people would just slow us down, right?

MAYOR

Okay. The rules are simple. Right now, volunteers are passing out your first clue in a sealed envelope. Do *not* open your envelope until the starting gun goes off.

Kim holds up a white envelope with the clue.

KIM

I've got ours right here.

ANNIE

I'll hold it for us.

KIM

I can hold it. Hey, Charlotte! Over here!

Charlotte, the new girl at school, arrives.

CHARLOTTE

(breathless and talking fast)

Hi! Sorry I'm late...I had to take my Grandpa to his physio appointment. He's so sweet, but he's a little slow walking and he likes to tell stories and every time he tells me something he thinks is important, he stops walking to tell me! And then he forgets what he said so he has to stop and say it again. So it took us forever to get to Annie's place...oh hi Annie! Plus he LOVES to talk about the weather, which he's obsessed with. Don't you hate it when people go on and on when you're trying to do something and the person just keeps talking. Anyways, I'm so excited to do this! I've never done a scavenger hunt before. (*notices Devon*) Hey, Hi!? I'm Charlotte.

DEVON

Devon. Annie's cousin. Hi.

CHARLOTTE

I just moved here. To help look after my Grandpa with my mom. He's not really sick or anything, he just gets a little mixed up sometimes. So we keep an eye on him. And so this is like my first Scavenger hunt ever.

DEVON

Mine, too.

ANNIE

(Annie gives Kim a "this is impossible" look)

Hi Charlotte.

CHARLOTTE

So, we're all on the same team! That's great.

ANNIE

Actually, we might have to rethink our team.

MAYOR

All right then, everybody has their first clue. Decipher the clue correctly, and it will lead you to your first destination... where you'll pick up your *next* clue...and then you go to the next destination and pick up your next clue and then, so on and so on. The first team to pick up all the clues and bring them to the FINAL secret destination indicated in the last clue **will win the first prize of...(shocked) \$500?!**

SFX: CHEERS FROM THE CROWD

KIM

Actually, you're right Annie. The four of us will be too many.

ANNIE

Of course it is. But we can find someone else to pair up with Charlotte.

KIM

So I'll team up with Charlotte this year. And you and your cousin can be a team.

ANNIE

What!?! No. That's not what I meant.

MAYOR

Good luck everybody, and let the countdown begin:

*The mayor raises his hand and starts counting down.
Everyone counts with him.*

ALL TOGETHER

Five-four-three-two-one!

MAYOR

Happy hunting!

ANNIE

But Kim, you and I always do the scavenger hunt together--

KIM

Maybe this way one of us will actually win this year! Come on Charlotte!

SFX: THE STARTING GUN GOES OFF

SCENE 5: THE HUNT IS ON - ISLAND PARK

PHOTO: ENVELOPE WITH "CLUE # 1"

BOB and BOB two likable, but dim-witted buddies in their 20's tear open their clue.

BOB 1

Five hundred bucks! Wow, we can buy those totally rad electric scooters at Jerry's Scooter Shop!

BOB 2

Dude! Cruisin' down Main Street on our matchin' scooters. How cool is that!

They high five.

BOB 1

Now, all we gotta do is figure out this darn clue!

BOB 2

Yeah, man, that's always the hard part.

Kim and Charlotte open their clue envelope, checking occasionally to make sure no one can overhear them.

CHARLOTTE

Are you sure this is okay? Annie seemed a little upset.

KIM

She'll get over it. Trust me, it's better this way. I love Annie, but she's never even let me hold a clue. Go ahead, you read it.

CHARLOTTE

I'm so nervous.

(reading clue)

"If you happen to be feeling naughty or nice,

The scavenger hunt will add some Sugar and Spice.

Stop loafing around, this clue will suffice

'Cause sprinkles are forecast for later tonight.

KIM

Hmmm. Stop loafing around, this clue will suffice... Cause sprinkles are forecast ...sprinkles is a kinda funny word, isn't it?

CHARLOTTE

My grandpa said there's a storm coming. That's more than sprinkles, right?

KIM

Wait a sec...sugar, spice, sprinkles...what does that sound like?

CHARLOTTE

Like a recipe.

KIM

Charlotte, you got it!

CHARLOTTE

I did?

KIM

Come on, follow me!

Kim and Charlotte exit.

Annie scans the open clue in her hand. She spots Kim and Charlotte running off.

ANNIE

Oh my God. Kim and Charlotte are already ahead of us! *(reads)* "The scavenger hunt adds some sugar and spice. Stop loafing around...loafing around..."

DEVON

Stop loafing. Like don't be lazy? Or maybe it means...

ANNIE

(she holds up a hand dismissively)

Can you please just let me think here. I can't believe she did that. We've been planning this for weeks. And just like that, she asks Charlotte to be her partner.

DEVON

Sorry, I didn't mean to cramp your style.

ANNIE

Whatever, Devon. The point is, they are the only team that matters. I need to beat them!

DEVON

What about those guys? They look pretty intense.

Devon points to Bob and Bob still huddled over their clue.

ANNIE

The Two Bobs? Oh my God. Trust me, we don't have to worry about them.

DEVON

Okay, so maybe don't worry about Kim either and focus on the clue, right?

ANNIE

Right. You're right. So everything has a double meaning in these kinda clues, okay...so loafing could mean lazy or loafing could mean...well a loaf is bread...

DEVON

And maybe sugar and spice could be in bread?

ANNIE

...so say if "loafing" means bread? Where do you get bread?

DEVON

The grocery store?

ANNIE

Wait a second. *(scans the clue)* Sugar, spice, loaf, and... *sprinkles* forecast! That's the bakery! Come on!

They exit.

BOB1 and BOB2 still struggle with their clue.

BOB 1

You see this word here, Bob?

BOB 2

(looks at the clue)

You mean, "Laffing"?

BOB 1

'Loafing', Bob. It says, "loafing."

BOB 2

Oh right, with an 'o'.

BOB 1

Hmm... so where do we go hang out when we're "loafing?"

BOB 2

Work?

BOB 1

Naw. I'm thinkin' it's supposed to be someplace fun.

BOB 2

Like the Dump?

BOB 1

That's it, Bob! The Dump!

BOB 2

Man, if all the clues are this easy, we're gonna win that five hundred bucks for sure!

The Two Bobs exit.

Rooster and Stevie bringing up the rear. They've joined the hunt!

ROOSTER

How clever of you, Stevie, the bakery! Of course!

STEVIE

You pointed out that sprinkles go on cupcakes.

ROOSTER

I wonder if Mrs. Wimple will reward our efforts with a treat?

STEVIE

Sugar is bad for your teeth, Rooster.

ROOSTER

True. But I am willing to make a canine sacrifice! Notice my little play on words there, canine being both tooth and dog--

STEVIE

Time to go, Rooster.

They exit.

SCENE 6 -- SCAVENGER HUNT UNDERWAY! -- THE BAKERY

MRS. WIMPLE, the baker, gives Kim and Charlotte their next clue. Mrs. Wimple is in her sixties and a bit of a busybody who loves to talk.

MRS. WIMPLE

I'm not allowed to help or offer suggestions...

KIM

That's fine, Mrs. Wimple...

MRS. WIMPLE

I would if I could. I'm quite good at riddles. But the rules are very clear.

KIM

We totally understand.

Kim keeps her eyes on the clue, in an effort to discourage Mrs. Wimple from further conversation.

MRS. WIMPLE

How's your grandpa doing, Charlotte?

CHARLOTTE

He's good. Physio is really helping him with his hip.

MRS. WIMPLE

Glad to hear it. Such a charming man. Always has a kind word.

KIM

Charlotte, the clue.

CHARLOTTE

Right.

MRS. WIMPLE

Right. You need to concentrate. I do have to say that is such a lovely dress.

CHARLOTTE

I made it myself.

MRS. WIMPLE

How clever. The blue is very flattering. What pattern did you use?

CHARLOTTE

I used the Vogue 13, True Fit.

(Kim sighs loudly in exasperation)

...oh, right, sorry, concentrate on the clue.

KIM

Never mind. I think I just figured it out! Thanks, Mrs. Wimple. We'll see you later.

MRS. WIMPLE

Do you want a cookie for the road?

CHARLOTTE

What kind do you--?

KIM

Charlotte!

CHARLOTTE

Sorry, gotta go.

The girls exit.

MRS. WIMPLE

(calls after them)

Good luck and don't forget to give my regards to your Grandpa, Charlotte.

(then)

He always had time for a chat.

Annie and Devon rush in.

ANNIE

Mrs. Wimple. Do you have our clue?

MRS. WIMPLE

Of course, of course. And who's this handsome young man with you?

ANNIE

My cousin. We're in kind of a hurry.

MRS. WIMPLE

My, everyone's in such a hurry today.

She hands Annie the clue. Annie snatches it away and immediately starts reading it.

ANNIE

(Reading)

Find the Woolf that likes to sleep on a shelf.

Its face will reveal how you can help yourself.

Check out what you find to remove any doubt

But do not disturb and try not to shout.

ANNIE

"Wolf on the shelf?", So, it's on a shelf... and "Its face will reveal..." Maybe it's like a sculpture, or a picture...

MRS. WIMPLE

My lips are sealed. I can't help you.

ANNIE

I know that, Mrs. Wimple...

MRS. WIMPLE

Even though I'm really quite good at riddles.

ANNIE

"Do not disturb and try not to shout." Don't scare the wolf? I don't get it.

MRS. WIMPLE

I don't believe Annie's ever mentioned she had a cous--

DEVON

I'm Devon, ma'am. Nice to meet you.

ANNIE

"Woolf on a shelf"--you gonna help me out here, Devon?

DEVON

Look how it's spelled. With two o's. W-o-o-l-f.

ANNIE

So?

DEVON

That's the clue. Woolf on a shelf. I think they mean Virginia Woolf, the writer. And this, "Check out what you find..." Is there a library around here?

Annie looks at Devon with new respect as she realizes he's right.

ANNIE

Right...

MRS. WIMPLE

You're good at riddles, too, aren't you Devon!

Just then, Stevie and Rooster walk into the bakery shop, unaware that Annie's still there.

STEVIE

Oops...

ANNIE

What are *you* doing here? Are you following us?

STEVIE

NO! Not really. I, uh...just thought it would be cool to meet my cousin, right?

DEVON

Hey, Stevie, nice to see you again. You were just a squirt last time I saw you.

ANNIE

You're doing the scavenger hunt, aren't you?

STEVIE

I'm seven and a half, and I can do what I want.

ANNIE

Well, we're not helping you with the clues, Stevie, no way. And who's your partner, anyway?

(Rooster barks!)

ROOSTER

Woof!

ANNIE

You're kidding. C'mon Devon, let's go. Get lost, Stevie.

Annie exits. Devon lingers.

DEVON

Hey listen, it's okay with me if you follow us. Just try and stay out of sight, okay?

STEVIE

Okay. Thanks, Devon!

Devon exits.

(Rooster barks)

MRS. WIMPLE

Ah, my two favourite customers. I don't suppose you have time for a little treat?

STEVIE

Gosh, I don't know...

Rooster moans.

MRS. WIMPLE

I just baked some very special doggie treats with somebody's name on them...

ROOSTER

Woof! Woof!

MRS. WIMPLE

I'm glad someone has time for me today. I'll be right back.

TRANSITION: SFX: SCREECHING
SEAGULLS

SCENE 7 -- THE DUMP -- THE TWO BOBS AND OLD SALT

Bob and Bob arrive at the dump, breathing hard after the long walk.

BOB 2

Hey nobody's here.

BOB 1

(proud)

Means we're the first ones here, Bob. That was a pretty tough clue we figured out.

BOB 2

Totally.

*The Old Salt suddenly appears, frightening both Bobs.
Bob2 assumes an off balance Karate stance.*

OLD SALT

Ahoy, there!

BOB 2

Whoaa!!! Hey man, you shouldn't sneak up on us like that.

OLD SALT

I mean you no harm, lads.

BOB 1

Wait a minute. You're here to give us the clue, right?

OLD SALT

It's a clue you're after, is it? All right then: When your path leads you to a rocky shore, keep your eyes on the ground to make your big score.

The Old Salt exits as the Two Bobs talk.

BOB 2

Whoa. Did you hear that, Bob? He rhymed it.

BOB 1

Memorized it, too.

BOB 2

Hey, where'd he go?

BOB 1

Keep saying the clue, Bob, so we don't forget.

BOB 2

When your path leads you to a rocky shore...

BOB 1

Keep your eyes on the ground.....to make your big score...

BOB 2

That it? Anything more?

BOB 1

Bob?! You just made another rhyme!

BOB 2

What?

BOB 1

You said “anything more”... That rhymes with ‘score’.

BOB 2

I did? When?

BOB 1

Before.

BOB 2

Wait, you just did it, too, Bob! We rhymed ‘score’ with ‘more’ with ‘before.’

BOB 1

That’s a triple rhyme.

BOB 2

We’re like writing poetry, Bob!

BOB 1

Totally. Come on, eyes to the ground if we’re gonna make our big score...

BOB 2

We’re gonna win that five hundred bucks for sure-- Wait! (*rhymes*) “for shore”!

They attempt to high five, but miss. And set off down the road, eyes to the ground.

SCENE 8 -- WOOLF! -- THE LIBRARY -- ANNIE AND DEVON

Annie and Devon run into the library, excitedly looking for “the Woolf on the shelf.” They are stopped by Ms. McLarty, the librarian, who talks softly, but likes to LOUDLY shush people.

ANNIE

Woolf on the shelf...Where are the W's?

DEVON

Virginia Woolf drowned herself in a river, you know? She filled her pockets with rocks.

ANNIE

Poor Virginia. So sad. Focus Devon. “S to T.” W's are down here I think!

Ms. McLarty appears, a finger to her lips.

MS. MCLARTY

SHHHHHHHH!

ANNIE

Oh, gosh! You scared me. Sorry--

MS. MCLARTY

Voices. Voices. This. Is. A. Library.

As Annie speaks, Ms. McLarty indicates for Annie to lower her voice more, leaving Annie barely whispering.

ANNIE

Sorry, Ms. McLarty. Can you help us find the “W” section. We're looking for Woolf. Probably Virginia.

MS. MCLARTY

Dear Virginia, an early pioneer of the feminist voice.

DEVON

Who came to a tragic end.

MS. MCLARTY

Indeed. A woman blessed and plagued by a darkness speaking, dare I say, *whispering* to her from the depths of her tortured soul.

ANNIE

We just need to know where the W's ARE!

MS. MCLARTY

SHHHHHHHH!

Ms. McLarty shushes and points in the direction of the library shelves.

ANNIE

This is it, Devon! (whispers)Sorry. This has to be it. Look!

Annie plucks "To the Lighthouse by Virginia Woolf" from the shelf. The cover has a lighthouse on it.

DEVON

"To the Lighthouse."

ANNIE

The clue said: It's face will reveal how you can help yourself!

DEVON

Is there a lighthouse on the island?

ANNIE

Yes, but nobody goes there. Some people even think it's haunted.

MS. MCLARTY

Maybe this will help.

Ms. McLarty winks and hands over the next clue.

ANNIE

You'll have to sing for your supper to get your next clue

This title is only a *slice* of what's true..

(stops reading mid clue)

ANNIE

Of course! It's not the old lighthouse, it's the Lighthouse *pizza parlor*! It's only three blocks away.

MS. MCLARTY

Shhh!

DEVON

(whispers)

I could definitely go for a slice.

Ms. McLarty, Annie and Devon exit.

SCENE 9 -- THE LIBRARY -- ROOSTER AND STEVIE

PHOTO: COVER OF TO THE LIGHTHOUSE BY VIRGINIA WOOLF

Meanwhile, Rooster and Stevie have snuck into the library and are spying on Annie and Devon from a distance. They rush to the library shelf after Annie and Devon exit.

STEVIE

Coast is clear. Look at this, Rooster. This is the book we saw them looking at.

Stevie flips through "To The Lighthouse."

ROOSTER

(shakes his head sadly)

If only I could read, the world of knowledge that would unfold before me.

STEVIE

The picture! Look at the picture, Rooster. The next location must be the The Lighthouse.

ROOSTER

The old Lighthouse? Are you sure? It seems extraordinary that--uh oh, we have company.

Ms. McLarty appears out of nowhere. Furious and NOT whispering.

MS. MCLARTY

WHAT ARE YOU DOING?!

STEVIE

Sorry...we're just...the scavenger hunt...do you have our next clue?

MS. MCLARTY

NO DOGS ALLOWED. This is a library. Not a kennel for dirty animals!

Rooster growls at this insult.

MS. MCLARTY

Well, I never -- I should have that dog impounded.

STEVIE

Sorry. Sorry. RUN ROOSTER!

ROOSTER

(barks)

Copy that!

Rooster and Stevie exit, book in hand.

MS. MCLARTY

(yelling)

Does your mother know what you are up to, Stevie?!

TRANSITION SFX: LOUD SINGING OF
“WHEN THE MOON HITS YOUR EYE...”

SCENE 10: LIGHTHOUSE PIZZA PARLOUR

Kim and Charlotte finish singing to the Pizza Parlour Manager.

KIM/CHARLOTTE

(singing)

“When the moon hits your eye like a big pizza pie, THAT’S AMORE!!”

MANAGER

(applauding wildly)

Magnifice! You sing like angels!

KIM

I bet you say that to everyone, Mr. Zunino.

MANAGER

No, no, please...I am Frederico. And I only say this to my special customers. And now, you have earned your next clue.

He bows theatrically, presenting Kim with the clue. But just then, Charlotte's phone rings. She sees it's her mother calling.

SFX: PHONE RINGS

CHARLOTTE

Excuse me, I gotta take this. It's like, my Mom, again.

KIM

Hurry, Charlotte, they're right behind us.

Charlotte steps back and talks on the phone.

CHARLOTTE

Mom? Yes, I saw you called but I'm right in the middle of-- Grandpa? No, I haven't seen him. Yes. I dropped him at his physio. What do you mean he didn't make it to his appointment? *(hesitant)* Yes, I'm sure...I walked him right there.
(listens)

Kim is gesturing for her to get off the phone.

CHARLOTTE (CONT'D)

Please, calm down, Mom. Yes, I know it's not like him, but--
(listens)

I'm sure he's okay though, right?--

(listens)

Maybe he just went for a walk. It's only been what, like an hour.

Kim is losing it, her gestures more frantic as she spots Annie and Devon entering the pizza place.

KIM

(whispers)

Charlotte! Anne and Devon are catching up!

CHARLOTTE

Listen, Mom, I really gotta go--I *know* it's just a scavenger hunt, but I think you're freaking out for no reason--I bet he just went down to the coffee shop or something--no, no, don't call the police-- Because it's embarrassing-- yes, for me, Mom. *And* for Grandpa!

In the background, the manager hands Annie and Devon their clue and they rush out.

KIM

Come on, Charlotte...

CHARLOTTE

Look, I gotta go--Okay, I'll tell you what, if he doesn't turn up in soon, call me again, and we'll go look for him--I promise, okay?-- Okay. Love ya', bye.

Charlotte ends the call.

CHARLOTTE

Kim, I am so sorry--

KIM

It's okay. But we gotta catch them!

Kim and Charlotte exit.

OUT ON THE STREET

Annie and Devon looking around.

DEVON

Where are we going?

ANNIE

Quick, read the clue, before they catch up.

DEVON

Okay...

(reading clue)

By now, you'll need to pick up the
pace,

At least if you're hoping to win this
race.

Don't speed or run riot or try to
cheat,

The people in blue will bring on the
heat.

DEVON

Hmmm. “Don’t speed or run riot.” Maybe like a school zone...or a playground?

(a pause as Annie thinks about it)

ANNIE

But what about “The people in blue...?”

DEVON

Like police?

ANNIE

That’s it, Devon! “The people in blue will bring on the heat.” It’s the police station!
(then) Are they behind us?

DEVON

I don’t see anybody.

ANNIE

So, we’re officially in the lead! Let’s go!

Annie and Devon high-five and exit.

SCENE 11--ON THE ROAD--BOB AND BOB

Bob and Bob walk along the road, both with their eyes glued to the ground.

BOB 2

Hey Bob, I can’t see where we’re going.

BOB 1

We gotta keep our eyes on the ground like he said.

BOB 2

Both of us...at the same time?

BOB 1

What do you mean, Bob?

BOB 2

Like, can we take turns?

BOB 1

Good idea... I’ll go first. My neck’s killing me.

Bob 1 raises his head, massages the back of his neck with relief, looks around.

BOB 1

Hey man, this is the road out to the Lighthouse. We're getting to the rocky shore, dude!

Bob 2 stops in his tracks.

BOB 2

The *haunted* Lighthouse?

BOB 1

There's no such thing as ghosts, Bob. (*not so sure*) Right?

They keep going.

SCENE 12 -- AT THE LIGHTHOUSE -- STEVIE AND ROOSTER

Stevie drops his bike on the gravel path leading up to the THE OLD LIGHTHOUSE that sits on the edge of a rocky cliff, waves crashing far below. Rooster is out of breath from running.

STEVIE

There it is -- The Lighthouse! We must be in the lead, there's no one else here! Where do you think we go?

ROOSTER

I don't have a clue. Rather we don't have a clue, right? In our haste to escape that dreadful dog hater we failed to secure our next missive.

Stevie holds up "To the Lighthouse" book.

STEVIE

But it's got to be The Lighthouse! Like on the cover of the book. This is right. There's got to be someone here to give us our next clue. Come on!

ROOSTER

Come on where?

STEVIE

They must be inside.

ROOSTER

Inside? You mean inside the gloomy, old tower clearly marked with big red letters which I cannot read, but which I know DO NOT spell out “Welcome!Come on in!” *Inside there?*

STEVIE

Yup! Inside there. Follow me!

ROOSTER

I was afraid you were going to say that.

Stevie and Rooster exit towards the lighthouse.

SCENE 13 -- IN THE WOODS -- ANNIE AND DEVON

Annie and Devon make their way to the Island Police Station on a path through an old growth forest.

DEVON

This is really beautiful in here.

ANNIE

It's a short cut to the police station.

DEVON

Wow. Look at this tree. Hold on.

Devon holds up his camera to take a picture of an old tree.

ANNIE

Devon, come on! We're finally in the lead.

DEVON

There's something eerily beautiful about the light in here.

ANNIE

Probably because it is about to rain. What is it with you and that camera?

Devon takes a couple of photos.

DEVON

It was a bribe from my parents. But it's actually pretty fantastic.

ANNIE

A bribe? What do you mean?

DEVON

To keep me busy. They thought I was going through “a difficult time.”

ANNIE

Really? Were you going through “a difficult time?”

DEVON

(shrugs)

Maybe. School kinda sucked for me last year, so I didn’t go much. It freaked my parents out.

ANNIE

Why didn’t you go?

DEVON

I don’t know. I guess I don’t get along with people very well.

ANNIE

What? You get along with everyone here.

DEVON

Whatever. *(pause)* I just didn’t fit in.

ANNIE

So that’s why you’re... on vacation here?

DEVON

Yup. Getting in your way instead of my parents for a week. Lucky you.

ANNIE

It’s not like that. Listen...I’m sorry...Anyway, I’m glad you’re my partner.

DEVON

Seriously?

ANNIE

Now I am. Woolf with two o’s. That was a pretty tough clue.

DEVON

(joking)

Not for me.

ANNIE

Okay Sherlock, let's go. We're going to lose our lead.

DEVON

Just let me get this shot.

Devon starts setting his camera to take a shot.

ANNIE

Devon...

DEVON

I'll catch up. Promise.

ANNIE

Okay, partner. But hurry!

Annie exits. Devon sets his shot up and takes a photo just as the Old Salt enters.

OLD SALT

We meet again.

DEVON

What the...sorry...You scared me. I was just--

OLD SALT

You're good at taking pictures, eh?

DEVON

(shrugs)

It's something I can do on my own.

(Devon fiddles with the camera, not happy with the shot..)

Can't seem to get this...

OLD SALT

Maybe if you adjust your focus a little?

DEVON

I'm using my zoom here.

OLD SALT

I'm not talkin' about your camera.

DEVON

What are you talking about?

OLD SALT

Can't always be a loner. Trust me.

DEVON

Who are you?

OLD SALT

Your friend's waiting on you, lad, and I have an appointment to make. Nice talkin' with you.

The Old Salt doffs his cap and exits.

TRANSITION: SFX OF STORM BREWING,
WIND PICKING UP

SCENE 14 -- INSIDE THE LIGHTHOUSE -- THE ACCIDENT!

PHOTO OF THE LIGHTHOUSE OR INSIDE THE LIGHTHOUSE

Stevie and Rooster climb the stairs inside the lighthouse. A tiny shaft of light filters in from a high window, but it is very dark and difficult to see.

STEVIE

(calling out)

Hello, is anyone there?

ROOSTER

The better question is why are we here at all?

Rooster sniffs with his nose, high and low.

ROOSTER

Watch your step, Stevie. These stairs are very old and even rotten I imagine. Perhaps I should lead the way.

STEVIE

I'm fine. Do you think my bike is okay out there?

ROOSTER

My concern is not for your bike, but for ourselves. I have a bad feeling about this place.

STEVIE

Don't worry, there's no such thing as ghosts, Rooster.

ROOSTER

Just like there's no such thing as talking dogs?

STEVIE

That's different. You're REAL. Ghosts are just scary stories to keep you awake all night at sleepovers-- (yells) AHHHH!!

Suddenly Stevie disappears.

SFX: A LOUD CRASH and then everything is silent for a moment until-- Stevie calls from the dark below.

STEVIE

Oww! Rooster!!

ROOSTER

Stevie!!

STEVIE

Help! Oww! I fell through the stairs.

Rooster is so distressed he can only bark!

ROOSTER

BARK! BARK! WOOF! WOOF!

STEVIE

It's okay, Rooster! Calm down!! Use your words!!

ROOSTER

I'm coming! I'm coming Stevie. I'm here. Woof! Woof! I'm here...Oh dear, you've hurt yourself.

Rooster finds Stevie under the stairwell. It's dark and cobwebby. Stevie holds his ankle in pain.

STEVIE

I'm stuck... oww... I hurt my ankle.

ROOSTER

We need to get you out of here!

STEVIE

Oww! I don't think I can walk, Rooster.

ROOSTER

Get on my back! I'll carry you out!

STEVIE

You have to go find help.

ROOSTER

What? And leave you here?

STEVIE

Hurry!

ROOSTER

I shall run like the wind my young master. Like the wind. Stay strong. Remember, fear itself is the only thing to fear and fear can only--

STEVIE

Rooster, GO!

ROOSTER

Courage I'm saying, have courage, my friend! Woof!

Rooster BARKS and runs off. Stevie sits alone.

SFX OF GHOSTLY WIND ECHOING
THROUGH LIGHTHOUSE

Stevie closes his eyes in pain and fear.

BLACKOUT

SCENE 15: THE POLICE STATION

CHARLOTTE'S MOM and POLICE CONSTABLE SMITHERS mid-conversation.
Charlotte's Mom is quite upset.

MOM

Please, listen to me! I checked all over town. You have to--

The constable holds up his hand to slow her down as he writes in his notebook.

CONSTABLE

M'am, I need you to go slowly. How long has the person in question actually been missing?

MOM

I told you, since this morning.

Just then, Charlotte and Kim burst in with their clue. When Charlotte sees her Mom she stops dead in her tracks.

CHARLOTTE

Mom? What are you doing here?

MOM

Your grandfather still hasn't turned up!

CONSTABLE

And when was the last time you saw him?

MOM

(over enunciating)

When my daughter took him to his physiotherapy appointment this morning--

CONSTABLE

Please, just the facts.

MOM

That is a fact!

CHARLOTTE

Grandpa is still missing?

Annie and Devon arrive. Annie waving the clue.

ANNIE

Constable, constable--

KIM

Wait a minute, we were here first-- Charlotte's grandpa is missing.

CONSTABLE

We don't know that yet--

MOM

Yes we do!

ANNIE

Oh, no. Well, we don't want to get in the way, so if we could just get our clue?

The constable stops writing and raises his hand.

CONSTABLE

Young lady, we are conducting an official police investigation here.

(to Charlotte)

Did you see your grandfather go into his physio appointment?

MOM

Of course she did. She always takes him right to the door. He gets confused--

CONSTABLE

I'd like to hear from--

CHARLOTTE

(interrupting, upset)

Oh mom! I didn't. I didn't take him right in. I left him at the bottom of the driveway. He ...he said he was fine...and I was late...I was late to meet Kim-

MOM

Charlotte! He could be anywhere--

CHARLOTTE

I'm so sorry, mom.

ANNIE

If we could just get our clue?

KIM

Are you kidding? Do you even care that Charlotte's Grandpa is missing?

ANNIE

Of course I do! It's just that we're still in the race--

The constable raises his hand for silence.

CONSTABLE

Hold on! One thing at a time. You-- Here's your final clue right here.

ANNIE

It's the final clue, Devon!

Annie grabs the clue from the Constable and studies it.

DEVON

Annie. Maybe we should help?

ANNIE

(still reading the clue)

Right. We'll watch out for him, I promise.

CONSTABLE

(to Charlotte)

And back to you. So you abandoned your grandfather at the foot of the very long driveway...can you tell me about that driveway?

MOM

(throws up her hands)

We have to go look for him, Charlotte!

CHARLOTTE

I'm sorry, Kim, I gotta go with my Mom.

KIM

It's okay. I'll help you look for your Grandpa. We'll find him.

(to Annie)

It's only a stupid scavenger hunt, anyway. Some things are more important.

ANNIE

What? I know that...

KIM

Do you? All you care about is winning, Annie.

ANNIE

I don't, Kim. It's just--

The constable raises his hand to gain control.

CONSTABLE

Please. I'm asking Charlotte to take me back to the time you left your poor grandfather alone on the driveway.

CHARLOTTE

(guilty)

Okay.

CONSTABLE

What was he wearing?

CHARLOTTE

Umm...a fisherman's sweater, grey pants...

DEVON

Wait a second. I might have seen him. Twice. I met an old guy at the ferry. He was talking about a storm coming in or--

The constable writes furiously in his notebook.

CHARLOTTE

My grandpa always talks about the weather.

MOM

He used to be a lighthouse keeper. He notices the weather.

DEVON

And he did mention something about the light. A couple of times.

CONSTABLE

A couple of times... meaning twice?

DEVON

Yeah. At the ferry. And just now, back in the woods.

MOM

The woods?

DEVON

On Annie's shortcut here.

CHARLOTTE

Come on, we have to go look!

Everyone heads for the door. Annie pauses.

DEVON

Annie?

ANNIE

(looking up from the clue)

All of us? It's the last clue, Devon!

*The SOUND OF BARKING as Rooster enters the scene.
He's panting and barking excitedly.*

ANNIE

Wait a second, is that...Rooster?

ROOSTER

Woof! Woof!

ANNIE

Rooster! What are you doing here? Wait, where's Stevie?

Rooster would never leave Stevie alone.

*Rooster whines, makes a movement to leave, indicating
he wants them to follow him.*

ANNIE

Something's happened! He wants us to follow him!

*Everyone rushes out. The constable is left alone holding
his notebook.*

CONSTABLE

(baffled, to an empty room)

Wait! Who's Stevie?

TRANSITION: BLACKOUT

SFX OF GHOSTLY WIND ECHOING
THROUGH LIGHTHOUSE

SCENE 16 -- BACK AT THE LIGHTHOUSE

EERIE PHOTO OF THE LIGHTHOUSE OR INSIDE THE LIGHTHOUSE

STEVIE sits alone in the dark. He rubs at his swollen ankle. A tiny shaft of light filters in. He hears something. He cocks his head, listening hard.

SFX: A DOOR SLAMS. THE WIND MOANS

STEVIE

(to himself)

Okay, don't be a baby. It's okay, it's just the wind...that's all. Just the wind...
Hello?

SFX: The sound of the lighthouse door CREAKING open, then heavy, booted footsteps slowly ascend the stairs. Stevie is terrified.

STEVIE

(to himself)

What's that!!!? Hello? Is that you, Rooster? There's no such thing as ghosts...*(then scrunching his eyes closed)* Maybe If I stay quiet, it'll go away! Oh, please hurry, Rooster!

SFX: THE FOOTSTEPS GET CLOSER AND
LOUDER. A DOOR CREAKS OPEN.

Finally, unable to help himself, Stevie cries out.

STEVIE

Who is it?!?! Who's there???!!

A FIGURE appears, a lantern held high obscures their face.

STEVIE

(scared)

Who are you?!

TRANSITION: BLACKOUT

SFX: THUNDER AS THE RAIN STARTS

SCENE 17: ON THE ROAD TO LIGHTHOUSE -- ANNIE, DEVON, ROOSTER

Annie and Devon follow Rooster along a gravel road.

DEVON

It's starting to rain.

ANNIE

This is so weird. Rooster would never leave Stevie...unless...something was really, really wrong. Oh my God, Devon. I was so mean to him. I told him to go away. Kim's right. I get tunnel vision when I want something. It's like I can't see anything else. And I hurt people's feelings.

DEVON

Come on Annie, do you know where this road leads?

ANNIE

You're right...getting down on myself isn't going to help anything right now.

DEVON

No, I mean, literally Annie, where does *this road lead*? Where is Rooster taking us?

Annie gets her bearings.

ANNIE

This is the road to the old Lighthouse.

DEVON

The old *haunted* Lighthouse?

ANNIE

The only Lighthouse on the island. Why would Stevie come out here?

DEVON

He followed us to the the library...

ANNIE

How do you know?

DEVON

I told him it was okay.

ANNIE

What? Why?

DEVON

I felt bad for him, on his own like that. Maybe he saw us looking at the lighthouse book... He might have thought we were coming out here...to the Lighthouse...instead of the pizza place.

ANNIE

Why didn't I just let him come with us? It's true. All I ever care about is winning.

She takes out her clues, looks at them, and tosses them on the ground.

DEVON

What are you doing?

ANNIE

I'm looking for my little brother!

TRANSITION: SFX: THUNDER AND RAIN
ON THE ROOF OF A HOUSE

SCENE 18: A GHOST STORY

PHOTO OF THE LIGHTHOUSE AGAINST A STORMY SKY

A kerosene lamp illuminates an old wooden table. The indistinct shadows of a man move across the table, as we hear him speaking.

OLD MAN'S VOICE

So, you say you don't believe in ghosts? Well, I'll tell you a tale that might change your mind. The story goes that on this very same night more than a hundred years ago, a rare summer storm had been brewin' throughout the day. By nightfall, the wind had built to a full gale in a moonless sky. The cargo steamer, "Marita Louise" was approaching the narrow pass right here at Rocky Point, bound for Victoria with a full cargo aboard. In the gloom and storm-tossed seas, her skipper watched for the intermittent flash of the lighthouse beacon, his only guide through the treacherous pass.

As the ship drew closer, the lighthouse keeper anxiously watched from the cliffs, willing her safe passage past the rocky shore. A colossal sheet of lightning lit up the entire night sky and struck the lighthouse tower with a thundering crack. In the blinding flash, he could see men struggling on deck to keep the ship's cargo secure. And in that moment the lighthouse lamp went out--

The story is interrupted by Annie's voice. The kerosene light flickers out and goes to black, as Annie and Devon appear.

ANNIE

Look, it's Stevie's bike!

DEVON

And look at Rooster. He's going into the lighthouse.

TRANSITION SFX: LIGHTNING STRIKE
AND THUNDER

SCENE 19: BOB AND BOB -- FIND THEIR REWARD

SFX: THUNDER AND RAIN

Bob and Bob trudge along the road, tired and discouraged, but still watching the ground.

BOB 2

It's really hard to see in this rain, Bob.

BOB 1

I think maybe we got off the path back there.

BOB 2

Maybe we're just kidding ourselves.

BOB 1

Don't say that, Bob. We gotta keep going. Ow!

Bob2 stumbles and falls.

You okay, Bob?

BOB 1 (cont'd)

Hey, I think I found something.

BOB 2

Bob 2 gets up holding Annie's discarded clues

What is it?

BOB 1

Aww, it's just a buncha papers...

BOB 2

Bob 2 starts to throw them away.

Wait!

BOB 1

Bob 1 takes the papers, realization dawns on his face.

What is it?

BOB 2

It's all the clues, Bob! And this one here, it's the *final* clue.

BOB 1

Wow. How do you know that, Bob?

BOB 2

It says it right here. "The Final Clue".

BOB 1

(reads)

It's time to get rolling and step up
your style

Kids love to come here and linger
awhile

They look in the window, imagine how
cool

To be cruisin' down Main St. like
nobody's fool.

BOB 1
That's us, Bob!

BOB 2
It is?

BOB 1
"Cruisin' down Main Street." You said it yourself.

BOB 2
I did.

BOB 1
'Look in the window and imagine how cool.' Bob! Where have we done that?

BOB 2
Jerry's Scooter Shop, Bob!

BOB 1
That's right! It's like you already knew it was gonna be a clue.

BOB 2
Wow. How did I know?

BOB 1
Some things are a mystery, Bob. Even to me. But according to this, Jerry's Scooter Shop is where we win our \$500 bucks!

BOB 2
Awesome!

The two Bobs high five.

SCENE 20: INSIDE THE LIGHTHOUSE -- WHERE'S STEVIE?

Inside the creepy Lighthouse. Rooster barks at Annie and Devon to hurry.

ROOSTER
Woof! Woof!

ANNIE
Whoa, it really is creepy in here...Stevie! Are you there, Stevie?!

ROOSTER
Woof! Woof! Master Stephen we are coming!

ANNIE

Devon, can you shine the light from your camera?

DEVON

Stevie?!

Annie and Devon follow Rooster to the spot where Stevie fell. Rooster stops and barks for Stevie.

ROOSTER

Woof! Woof!

ANNIE

What is it Rooster? Is this where Stevie is?

Rooster looks around, confused. This is the spot, but Stevie is not there. Rooster whines and looks to Annie.

ANNIE

Come on, Rooster? Where is Stevie? Show us.

DEVON

This must be the spot he left him.

ANNIE

So then where is he?

DEVON

Look at him. He seems confused.

ANNIE

Oh Rooster, you poor thing. You're scared, too. If only you could talk.

Rooster whines his frustration.

ANNIE

He's not here, Rooster. Where's my brother? What happened to Stevie?

TRANSITION SFX: CLASH OF THUNDER

How will you finish the story Misadventure at the Lighthouse and solve the mystery? Turn the page to get started. The fate of the characters is in your hands!

*

**Where is Charlotte's Grandpa?
Where is Stevie?
Who will win the scavenger hunt?**

How will you finish the story and solve the mystery?

Work solo or team up with friends, family, or a caregiver to write an ending to
MISADVENTURE AT THE LIGHTHOUSE.

Check out our **Playwriting Tips and FAQs** sheet at www.bcsrc.ca before you get started!

Plus! Download one of the activity pages and design a poster for the show, or draw one
of the characters or locations!

Then - have a parent, guardian, or library team member help you submit your ending
and/or artwork by uploading it to the MISADVENTURE AT THE LIGHTHOUSE
portal at www.bcsrc.ca by July 26, 2021.

Your writing or art could be featured at a live online play reading of MISADVENTURE
AT THE LIGHTHOUSE with professional actors on August 18, 2021 at 2 PM! You'll
find out how the original playwrights finished the story, and how other young people
from across BC finished it!

Due to time limitations, we will not be able to share all submitted work but thank
everyone who chooses to share their work with us!

Join us at 2PM (PDT) on **August 18, 2021 for the free online play
reading of MISADVENTURE AT THE LIGHTHOUSE on the
BC Summer Reading Club YouTube page!**